

'The Girl of Ink and Stars' Comprehension

Use the text to help you answer the questions below.

💡 If you see a light bulb next to the question, you will need to think about your own thoughts or opinions, based on what you have read.

1. What has happened to many of the animals in Joya?

They have left the island rather than face what was there.

2. What impression do you get of Miss La? Use evidence from the text to support your answer.

Miss La is quite a grumpy chicken and doesn't like many people. I know this because the author says that her mood was 'black'.

3. How do you know Isabella was is when she wakes up?

Her stomach rumbles

4. What does Dad mean when he says that the porridge is 'a little over-ready, in fact...'?

He meant that he'd burnt the porridge so it is more than ready.

5. What was the purpose of the voice line in Isabella and Gabo's room?

It enabled them to whisper to each other from one side of the room to the other, when they were in the separate beds.

6. Why isn't Isabella allowed to stroke Pep in her uniform?

She gets ginger cat hairs on her, which her teacher has to pick off.

7. Which simile does the author use to describe the rustling of the maps on the wall?

Like a talking breeze

8. What caused Da to return to Joya on his last trip?

Unfavourable tides caused an early return to Joya

💡 9. What does Isabella want to do, more than anything else? What does this tell you about her personality?

Cross the forest border and chart the Forgotten Territories that lay beyond. This



tells you that she is quite adventurous and is probably inspired by her dad's journeys and adventures.

💡10. What do you think has happened to Ma? Why do you think that?

Acceptable answers, e.g. I think Ma has either left the family or has died. I think this because the text suggests that she left a long time ago, e.g. 'I remember Ma, sometimes' and also because the jug they use is 'the last one Ma made.'

